

Curriculum Vitae

Software skills

Advanced: Maya (animation), Flash, Stop-Motion Pro, Toonboom, Animate ! – PVR, Photoshop, After Effects, Premiere, Final Cut, Dreamweaver

Basic: Illustrator, DVD Studio Pro

Achievements

2009 Shortlisted, Best of the West Awards, Animated Exeter, *The Mason (UK)*

2008 Screened at Straight to Video Student Films, *The Mason (UK)*

2008 Shortlisted and screened at Animation Volda, *The Mason (Norway)*

2007 Semi-Finalist - Adobe Design Achievement Awards for short film *1 Minute Wonder (USA)*

Academic Training

2008 – 2010 **Diploma in Advanced Character Animation Studies**, Animation Mentor (USA)

2006 – 2008 **MA Animation** - University of the West of England (UK)

2003 – 2006 **BA Media Practice** – University of the West of England (UK)

Spring 2002 **The Three Months Animation Course** – Bristol School of Animation (UK)

Autumn 2002 **Internet and web design** - Sonans IT-skole (Norway)

1999 – 2000 **Film** - Agder Community College (Norway)

Relevant Work Experience

May 2010 - July 2010 **Qvisten Animation (Norway)**, character animator

Worked on *Knerten Gifter Seg*, a live-action feature film with two animated characters

- Worked as a character animator on a great team

May 2010 **Arconyx Animation Studios (USA)**, animator

Animated for a promotion trailer for *Wind in the Willows* feature

- Work done from a remote location

March 2010 **University of the West of England (UK)**, visiting instructor

- Gave tutorials and workshops to students making their first short film

October 2009 – February 2010 **Oslo University College (Norway)**, visiting instructor

Trained 3rd year Bachelor students in Flash CS4 and Action Script 3

- Taught and created exercises to make Flash understandable for students
- Helped develop and find solutions with the student for their group project

June 2009 – January 2010 **Aardman (UK)**, assistant animator

I covered for the assistant animators on 3 different occasion 2-3 weeks at a time

- Sculpted hands and mouth shapes for all characters
- Customised puppets different for shots
- Helped animators during shoots, either animating things in the background or camera moves
- Assisted on a Hotels.com commercial

2002 – on going **vibs.no**

Self-initiated web-design company, freelancing to further challenge myself and take on creative projects

- Developing suitable design and site solutions for clients
- Establishing networks in order to collaborate with other creative people to offer and produce in-house package projects for clients
- Handling clients and project management, staff management

March – April 2009 **BizIdea (UK)**, animator

- Animated 18 five second animations of their mascot for a DVD and website
- Storyboarded ideas to communicate clearly with client
- Worked closely with the client to ensure the product fitted their needs

Reference: Ian J Costello, project manager. Telephone 0117 32 84775

December 2008 and January 2009 **Evil Genius Ltd (UK)**, animator

- Assistant Animator on Levitra commercials
- Created effects in Adobe After Effects
- Worked as a part of a small team to create the best possible finished result

Reference: Sam Morrison, director. Telephone +44(0)117 927 6253

E-mail: sam@theevilgenius.co.uk

May and July 2008 **Arthur Cox (UK)**, animator

- Flash animator on the short film *The surprise demise of Frances Cooper's Mother produced by Aardman Animation*
- Enjoyed working as a part of a team

Reference: Sarah Cox, Producer. E-mail: sarah@worldofarthurcox.com

February – June 2008 **University of the West of England (UK)**, visiting instructor

- Visiting Instructor in the Animation department
- Prepared and maintained stop-motion stations and equipment for students
- Arranged workshops on different animation techniques

Reference: Chris Webster, Head of Animation. Telephone: +44 (0)117 328 4702.

E-mail: Chris.Webster@uwe.ac.uk

August – September 2007 **Nexus Production (UK)**, assistant animator

- Worked as a 2D commercial assistant animator
- Developed and improved skills in Photoshop and Toombom
- Enjoyed working as a part of a small team
- Met tight delivery deadlines even if it meant working late to deliver on time

Clients include: Subaru and Christian Aid

Reference: Sam Morrison, director. Telephone +44(0)117 927 6253

E-mail: sam@theevilgenius.co.uk

2006 – 2007 **Aschehoug Publishing House (Norway)**, illustrator

- Created illustrations and animated menus to supplied script
- Delivered to short, tight deadlines
- Used action scripting to link the dialogues
- Enjoyed creating work for a young target audience group (13 - 16 year olds)

2000 – 2003 **Oslo University College (Norway)**, tutor and project worker

- Collaborated with lecturers to tailor web sites, for short-courses and degree programmes, to enhance the learning experience for the students taking part
- Development of graphic promotional material for the department
- Planned and conducted workshops in creative software packages for students
- Assisted lecturers in class
- Technical support for staff

animator
Vibeke Cleaverley

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