

Vibeke Cleaverley's shortlist

see show reel on www.vibs.no/showreel.html, the numbers in the bottom right hand corner relate to the numbers below. There is no music on this reel.

1

Animation Mentor exercises, 4 shots

Technique: CGI, Maya

I animated all characters, models supplied by school and audio taken from a film.

- Rosita Santos, class Introduction Acting
 - Javelin thrower, class Advanced body mechanics
 - Run and turn, class Introduction to body mechanics
 - Ping-pong, class advanced body mechanics
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2

The Mason (short film made during my Masters in Animation at UWE), 3 shots

Technique: Stop-motion, Stop Motion Pro

Animated everything as well as built set, props, puppets as well as wrote and developed the story.

- The mason carrying a rock
 - The mason reading note
 - The daughter reaching for the top shelf
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3

The surprise demise of Frances Copper's mother, 1 shot

Technique: 2d drawn, Flash

Short film produced by Arthur Cox and Aardman Animation, directed by Felix Massie.

Animated both Craig and his cat.

- Craig walking in and realising he has shut his cat in the washing machine
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4

Shaun the Sheep tests (animation was not mean for the show), 3 shots

Technique: Stop-motion, Animate

Tests I did in the hallway while doing work experience at Aardman.

- Sheep flirting
 - Sheep scared
 - Walk cycle
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5

Levitra, 1 shot

Technique: 2d drawn, Toon Boom

Commercials produced by Evil Genius and Aardman Animation.

Animated both foreground characters.

- Talking on the phone to the doctor
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6

The 3 month Bristol animation course, 1 shot

Animated man, puppets supplied by school.

- Press up
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